

RIPON CHRISTIAN HIGH SCHOOL

COURSE DESCRIPTIONS

2011 – 2012

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BIBLE

Bible 9 - An Introduction to the Bible This course emphasizes the covenant relationship between God and man. The course begins with an Old Testament survey (overview), dividing the O.T. into eight eras, and focuses on the main people, events, etc. and how these people and events are 'shadows' of the person and work of Christ. This is followed by a brief New Testament survey. The focus of both the O.T. and N.T. surveys is on the revelation of Christ in the scriptures. This course includes the study of many methods and principles of Bible interpretation, helping students to develop skill in this area. There is also Bible memory.

Bible 10 - The History of the Christian Church This course overviews the calling, organization, and interactions of the Christian church from its Biblical/Fertile Crescent roots until the Reformation period (1500-1600's), extending to the history of the church in America (time permitting). The course does not limit itself to the church, but also considers the historical context in which the church developed and worked. There is Bible memory work for this course.

Bible 11 - Christian Apologetics: The Biblical World View vs. All Others This course is an introduction to Reformed Christian Apologetics. The first nine weeks covers definitions and the basic principles of Biblical apologetics, and the second nine weeks is devoted to applying those principles to specific situations and objections to Christianity (e.g. How can we 'prove' the existence of God, how do we know the Bible is the word of God, the 'Problem of Evil', etc.) Bible memory work is an important part of the class, as are class discussions.

Bible 12 - Christian Ethics: How Should We Respond to the Gospel? In this course, ethics is defined as "theology that seeks to determine which human actions and attitudes receive God's blessing and which do not." The bulk of the course is an exposition of the Ten Commandments, the being able to determine specifically those acts and attitudes that receive God's blessing and which do not, based on the Scriptures. Bible memory is an important part of the class, as are class discussions.

Spiritual Leadership The purpose of this full year course will be for class participants to challenge fellow students as well as themselves in personal spiritual development, to create a stronger spiritual emphasis on the R.C. campus, to increase student involvement in chapels and other ministries on our campus, and to develop worship leadership and chapel planning skills. The responsibilities of the class will include planning and implementing chapel services.

ENGLISH

English 9 – (Literature Survey) In this full year required course students will learn about literature through units such as short story, poetry, and nonfiction. They will study epic literature by reading "The Odyssey" and will read historical literature through the novel Night by Elie Wiesel. The Shakespeare they will read is "Romeo and Juliet." Using the Holt Handbook and the Write Source curriculum students will review grammar and writing structure. Students will also master the composition of the five-paragraph research essay, which includes exposure the basic library and research skills as well as MLA formatting. Students will increase their understanding of vocabulary by studying Greek and Latin roots through Word Dissection. To develop critical reading and thinking skills students will also participate in the national Word Masters Challenge four times throughout the year.

English 10 – (Advanced Literature Survey) This full year required course consists of theme-based units that each include a variety of genre pieces. Two novels that will be read are To Kill a Mockingbird and Fahrenheit 451. The Shakespeare drama that will be read is "Julius Caesar." A study of grammar using the Holt Handbook as well as a study in vocabulary using the Vocabulary Workshop series will also be included. Students will complete a variety of writing assignments, each of which focuses on implementing the 6+1 Traits of Writing. To develop critical reading and thinking skills students will also participate in the national Word Masters Challenge four times throughout the year.

English 11 (American Literature) This course is a one-year, required course that surveys American Literature, including nonfiction, short stories, poetry, drama, and novel studies. Students will read and respond in writing to *The Adventures of Huckleberry Finn* and *The Crucible*. Students will improve vocabulary and grammar through Word Masters Challenges, weekly vocabulary assignments and quizzes, and grammar instruction as needed. Students will work on the writing process throughout the year – including a career research paper - focusing on implementing the 6+1 Traits of Writing. As Christians, we please our Creator by using the tools He has given to understand, create, and communicate meaning in this world.

Honors English 11 (American Literature) Honors English 11 is intended to challenge students in their reading and writing skills and prepare them to take AP English next year. This course provides a survey of American Literature, including nonfiction, short stories, poetry, drama, and novel studies. Through the practice of frequent reading, writing, and rewriting about quality literature, students will themselves become more effective readers and writers. Students will improve vocabulary and grammar through Word Masters Challenges, weekly vocabulary assignments and quizzes, and grammar instruction as needed. All out-of-class writing assignments are required to be typed according to MLA standards and show consistent use of appropriate diction. The 6 Traits of Writing will be used to improve the following areas: supporting ideas with clear details, logical organization, word choice and transitions, appropriate voice and tone, sentence variety and fluency, and standard conventions. The goal is to develop the ability to use the tools of the rhetorical processes to communicate thoughts and feelings effectively and artistically. As Christians, we please our Creator by using the tools He has given to understand, create, and communicate meaning in this world. (Course materials - \$25)

English 12 (British Literature) This full-year, required course is an overview of British literature, including *Beowulf*, "Canterbury Tales," *Macbeth*, *Screwtape Letters*, and a variety of British poetry, short stories, and nonfiction selections. Students will improve their vocabulary and grammar through Word Masters Challenges, weekly vocabulary assignments and quizzes, and grammar instruction as needed. Students will be expected to read and evaluate literature, both orally and in writing, from a Christian perspective. The writing process will be further developed as students write, peer edit, and revise in preparation for college and/or "real life" settings. As Christians, we please our Creator by using the tools He has given to understand, create, and communicate meaning in this world.

AP English 12 (Literature and Composition) AP English literature and composition is intended to be the equivalent of a freshman college-level course and provides a survey of British Literature, including nonfiction, short stories, poetry, drama, and novel studies. The course will give the students the opportunity to read, write, and discuss prose, poetry, drama, and novels on a daily basis. Students will deepen their enjoyment of reading and learn how to discover the meaning of a piece of literature through annotated reading with a focus on language, character, imagery, and literary devices. Through the practice of frequent reading, writing, and rewriting about quality literature, students will themselves become more effective readers and writers. Students will improve vocabulary and grammar through Word Masters Challenges, weekly vocabulary assignments and quizzes, and grammar instruction as needed. All out-of-class writing assignments are required to be typed according to MLA standards and show consistent use of appropriate diction. The 6 Traits of Writing will be used to improve the following areas: supporting ideas with clear details, logical organization, word choice and transitions, appropriate voice and tone, sentence variety and fluency, and standard conventions. The goal is to develop the ability to use the tools of the rhetorical processes to communicate thoughts and feelings effectively and artistically. As Christians, we please our Creator by using the tools He has given to understand, create, and communicate meaning in this world. (Course materials - \$50) (In 2010, the AP Exam fee was \$86)

Yearbook Journalism In this elective semester or full year course, students will be working on the school yearbook. All students will learn PageMaker 6.5 and e-Design. Students will be responsible for all aspects of yearbook production, including copy writing and interviewing, use of captions and headlines, rules of good photography, selecting and cropping pictures, layout design, correcting finished proofs, and new techniques in graphic design. Students must fill out an application and be selected based on commitment level and experience.

FINE ARTS

Concert Band Exposure to various styles of music is of integral importance in Concert Band. Performances may include a Fall Festival, Christmas Concert, Spring Concert, and All-Band Night. Smaller ensembles may be selected to perform at school, churches in the area, and community events.

Enrollment in Concert Band also includes pep band performances during basketball season and graduation band for the high school. A rental fee may be required for students using school owned instruments, including percussion. Members also will need to purchase required concert attire. Ties (\$10) and skirts (\$25) will be purchased from the music department. Remaining attire is to be purchased by individuals.

RC now has a one year Fine Arts graduation requirement for incoming freshmen. Band satisfies the one year Fine Arts RC graduation requirement, as does Choir, Art I & II, and Graphic Arts I & II. The requirement can be met by taking a combination of any two semesters of these courses. Please note: UC and State Colleges require a full year of any one of these subject, not a combination.

Concert Choir Auditions may be required. Choir is performance oriented. Performances include Fall Festival, Christmas Concert, Spring Concert, and a Pops Concert. Music from many historical periods and styles are studied. Members will need to purchase required concert attire. Ties (\$10) and skirts (\$25) will be purchased from the music department. Remaining attire is to be purchased by individuals.

RC now has a one year Fine Arts graduation requirement for incoming freshmen. Choir satisfies the one year Fine Arts RC graduation requirement, as does Band, Art I & II, and Graphic Arts I & II. The requirement can be met by taking a combination of any two semesters of these courses. Please note: UC and State Colleges require a full year of any one of these subject, not a combination.

Graphics Arts I (1 semester) (Called Computer Graphics in the past.) Adobe Photoshop is an image-editing program that allows students to create original artwork, manipulate color images and retouch photographs. In addition to being a robust application with graphics professionals, it is practical for anyone who wants to enhance existing artwork or create new masterpieces. Photoshop allows students to work with images from a variety of sources. You create your own original artwork in Photoshop, use images downloaded from the Web, or use images that have been scanned or created using a digital camera. Whether you create Photoshop images to print in high resolution or optimize them for multimedia presentations, web-based functions or animation projects, Photoshop is a powerful tool for communicating your idea visually.

Graphic Arts II (1 semester) Graphics Arts II is a new course that is designed to further instruct students interested in image-editing techniques and in creating commercial type artwork through the exploration of more advanced techniques and real-world applications. Students will utilize the computer, Photoshop and **Adobe Illustrator** software in combination. They will broaden and enhance their understanding of the elements of design and further process, respond to, and judge design works through various assignments and projects. Students will create a portfolio that will aid them in a career in computer graphics and/or advertising.

RC now has a one year Fine Arts graduation requirement for incoming freshmen. Graphics Arts I & Graphics Arts II satisfies the one year Fine Arts RC graduation requirement, as does Art I & II, Band and Choir. The requirement can be met by taking a combination of any two semesters of these courses. Please note: UC and State Colleges require a full year of any one of these subject, not a combination.

Art I (1 semester) Art I is an introduction to art. Students will develop their knowledge and artistic skill using a variety of art media including pencil, acrylic and watercolor paints, India ink, charcoal, wire, and watercolor pencil. Students will learn through hands-on activities, lecture, research in art history and art careers, and assessment of their own work and the artwork of others. The Elements and Principles of Design serve as a foundation. Incorporating art as a powerful language of expression and confidence as an artist are key components of Art I. (Course materials for semester - \$25)

Art II (1 semester) Students who have successfully completed Art I will continue to develop their knowledge and artistic skill using a variety of art media including pencil, acrylic and watercolor paints, charcoal, watercolor pencil, and block printing. The Elements and Principles of Design continue to serve as foundations for each unit. Students will add to their portfolio with projects completed in class and on their own. Researching, designing, analyzing, and creating will be an integral part of each unit. Incorporating art as a powerful language of expression and confidence as an artist are key components of Art II. (Course materials for semester - \$25)

RC now has a one year Fine Arts graduation requirement for incoming freshmen. Arts I & II satisfies the one year Fine Arts RC graduation requirement, as does Band, Choir, and Graphic Arts I & II. The requirement can be met by taking a combination of any two semesters of these courses. Please note: UC and State Colleges require a full year of one of these subject, not a combination.

Art III (Studio Art) (1 semester) Students who have successfully completed Art I and Art II will continue to develop their artistic skills. In addition to developing skills in preferred media, students will research specific artists, assess artwork of others and themselves, and explore possible Art Careers and the avenues necessary to obtain various skills in a given profession. Students will continue to create the body of work necessary for an Art Portfolio. Incorporating art as a powerful language of expression and confidence as an artist are key components of Art III. Setting goals and working independently are important tools for success in this class. (Course materials for semester - \$25)

Art IV (Studio Art) (1 semester) Students who have successfully completed Art I, Art II, and Art III will continue to develop their artistic skills. In addition to developing skills in preferred media, students will research specific artists, assess artwork of others and themselves, and explore possible Art Careers and the avenues necessary to obtain various skills in a given profession. Students will continue to create the body of work necessary for an Art Portfolio. Incorporating art as a powerful language of expression and confidence as an artist are key components of Art IV. Setting goals and working independently are important tools for success in this class. (Course materials for semester - \$25)

Ceramics I (1 semester) Students are introduced to basic techniques associated with 3-Dimensional ceramics and the various tools used. This course focuses mainly on hands-on application, but also includes lecture, tests, and individual research. Students will also spend time on the potter's wheel and learn glazing techniques and firing ranges associated with using a kiln. Incorporating clay as a powerful language of expression and confidence as an artist are key components of Ceramics. (Course materials for semester - \$25)

Ceramics II (1 semester) Students who have been successful in Art I and Beginning Ceramics will be given the opportunity to master clay techniques in creating advanced sculpture in both functional and aesthetical construction of 3-D ceramics. While this course focuses on hands-on application, students will also learn through lecture, written report, and individual research. Setting goals and working independently are important tools for success in this class. (Course materials for semester - \$25)

FOREIGN LANGUAGE

Spanish I This course introduces students to the Spanish language and culture. The main emphasis is on building a foundation of basic vocabulary useful in everyday situations. Themes include school, around town, and free time activities. Students begin to study the grammatical structure of the language. There will be some emphasis on proficiency in speaking and listening.

Spanish II Spanish II builds on the material learned in Spanish I. New vocabulary themes are covered and this course focuses on various Latin American countries. Students learn to converse using past, present, and future tenses. The first, second, and third quarters use English based learning, while the fourth quarter is conducted in about 75% in Spanish.

Spanish III Spanish III offers a review of the main grammar and verb tenses learned in Spanish I and II, then continues to broaden the students' capabilities by covering several additional verb tenses and the Subjunctive Mood. Through the study of cultures, students learn and use Spanish in context. This approach acquaints students with the different groups of Hispanic people in the U.S. and influential people within those groups. Since this class is a preparation for AP Spanish IV, the pace and amount of work are significantly increased from Spanish II. The class is appropriate for students with a strong desire to be able to communicate effectively in Spanish.

AP Spanish IV The fourth year of Spanish is an Advanced Placement course. Students will have intense practice in speaking, reading, writing, and listening in Spanish. These four skills will be practiced in the context of Hispanic literature, Spanish language movies, TV shows, newspapers, magazines, and Internet sites. There will be an intense review of grammar. The class is conducted in Spanish. There is a fee to take the required AP exam. (2010 fee was \$86)

Sign Language I American Sign Language (ASL) will guide students through development of basic conversational skills and an understanding of Deaf Culture. Students will actively participate in a Sign-only class atmosphere, which will establish technique and understanding of how grammar and vocabulary are conveyed through the use of handshape and space. Topics and skills covered will include introductions, exchanging personal information, describing surroundings, explaining where one lives, talking about one's family, and telling about activities. Students will also study the history of the Deaf Community in the United States, and the development of American Sign Language. Sign Language I will satisfy one year of a two year foreign language requirement as well as serve as an elective course.

Sign Language II Beginning 2012-13

INDUSTRIAL ARTS

Intro Industrial Arts Introduction to Industrial Arts is a semester course designed to teach basic home owners skills. Some of the areas covered in the course are carpentry, plumbing, electrical, metal work, as well as safety and the procedures within the shop environment. Students spend time with both the wood and metal sides of the shop and get "hands-on" instruction while completing assigned projects. Students also will learn the proper use of basic hand and power tools. (Course materials for semester - \$25)

Wood I In this semester basic woods course, students will learn the fundamentals of working with wood including techniques in wood joinery, finishing, and power tool use. Students will complete several projects that will demonstrate mastery of the topics covered. Students purchase their own materials for the final project. (General course materials for semester - \$25)

Wood II Wood I must be taken before Wood II. This semester course is a continuation of Wood I. Students will propose and complete projects of their choice. The emphasis will be on design and technique. Students will purchase their own materials. (General course materials for semester - \$25)

Metal I The course is devoted to developing the skills and techniques of tools and machinery used within a metal shop. Students will receive instruction in stick arc-welding, plasma-arc torch, and oxygen-acetylene torch. Students will learn the fundamentals of project design by completing a series of drawings and doing a cost analysis of their project. (General course materials for semester - \$25)

Metal II Metals I must be taken before Metal II. This semester course is a continuation of Metal I. The course is devoted to developing the skills and techniques of tools and machinery used within a metal shop. Students will receive instruction in MIG-welding. Students will continue to learn about the fundamentals of project design by completing a series of drawings and doing a cost analysis of their project. Students will explore the area of metals called metallurgy, where they will learn about the properties of metals and the weld-ability of metals. Students will purchase their own final project materials. (General course materials for semester - \$25)

Metals – Advanced Projects Metals I and Metal II must be taken before Metals Advanced Projects. Drafting (CAD I) is strongly encouraged. Students will propose, design, estimate cost, and complete projects of their choice. The emphasis will be on intentional fabrication. Students will purchase their own materials. (General course materials for semester - \$25)

MATHEMATICS

Algebra I Algebra I is an introductory course in algebra. Topics include negative numbers, absolute value, polynomials, factoring, linear and quadratic equation solving, graphing, inequalities, radicals, and systems of equations.

Geometry Geometry is a course that develops reasoning skills in students. Students discover many of the geometric concepts for themselves. Topics include inductive reasoning, lines, angles, polygons, constructions, properties of triangles and quadrilaterals, congruent and similar triangles, area, volume, the Pythagorean theorem, introductory trigonometry and geometric proofs.

Algebra II This course is designed to prepare the college bound math student for college level mathematics. This course begins with a review of Algebra I. The Algebra I concepts are developed into a college mathematics entry-level and additional topics will be explored. These topics include: matrices, linear functions, quadratic equations, polynomial functions, exponential properties, logarithms, complex numbers and radicals.

Pre-Calculus This course is designed to prepare the college bound math student for college level mathematics. Topics of study include logic, equations, inequalities, polynomial functions, rational functions, trigonometry, complex numbers, vectors, probability, graphical analysis, and limits. Throughout the study of these topics, extensive use will be made of the graphing calculator to further develop our understanding of the technology and its relationship to problem solving.

AP Calculus This is an Advanced Placement course, which means the material is at a college level with slower pacing. The topics required for the AP Exam in May include limits, differential and integral calculus, with a brief exploration of differential equations. There will be a strong emphasis on graphical analysis, problem solving, as well as the limit process. Graphing calculators will be used extensively throughout the course. Students will take the Advanced Placement Exam in the spring and passing scores of 3, 4, or 5 on the AP Exam will enable student to receive college credit. For all students interested in taking AP Calculus in the fall, there will be a meeting at the end of the school year to discuss suggested summer activities designed to prepare the student for the fall. Although exams are at student's expense (2010 fee was \$86) passing scores on the AP Exam will enable student to receive college credit.

Integrated Mathematics

This course reviews and solidifies concepts in several branches of mathematics – Algebra I & II, Geometry, Trigonometry, Statistics, and Probability. Students will review mathematics needed for successful placement on college entrance exams for mathematics as well as ACT/SAT preparation.

PHYSICAL EDUCATION

P.E. Both Girls' and Boys' P.E. classes focus on the development of motor proficiency through physical activities which prepares students for a lifetime of health. The courses also introduce health fitness concepts and activities that promote cardiovascular endurance, muscular strength and endurance, flexibility and balanced body composition. The P.E. courses teach a knowledge and understanding of sports' rules and strategy. The courses also develop a greater awareness of how a person can control and use physical activities to serve God and how fitness and play activities relate to the other parts of God's creation. Physical education courses also help develop proper social interaction in a competitive environment.

Health Ed (Required during the junior or senior year) The Health Education course informs students of the various areas of responsibility we have as caretakers of our bodies. The course emphasizes that mental, spiritual, social, and physical health are all dependent on each other. Each area is taught with an emphasis on the need for an active and healthy lifestyle while in school and in the future. Topics include mental disabilities, nutrition, fitness, STD's, and substance abuse. The course will include fitness and nutrition planning and activities.

Weights This course is for juniors or seniors. It is designed to assist students in developing and maintaining a personal weight lifting and fitness program.

SCIENCE

Biology Biology is a required freshmen course (beginning 2011-2012). The course involves the study of living things, their basic structures, functions, and interrelationships. Topics range from cells, cancer, genetics, evolution, animals (with dissections), and the human body. Through these topics, we will see the beauty and intricacy of the Creator. Labs will investigate the foundational concepts of biology and students will gain experience in lab skills and microscope use. Biological issues such as stem cells and cloning will also be discussed from a Christian perspective.

Chemistry Chemistry deals with the study of matter and the changes that take place in this matter as it interacts with other matter. The laws that govern these interactions and the reasons they take place are the focus of this course and problem solving will be emphasized. Labs will investigate the relationships among matter as well as their chemical properties. An understanding of the details of matter will allow students to see the providence of the Creator and the intelligence of his design.

Honors Anatomy and Physiology The human body is an amazing organism. This course involves the study of structural elements of the human body and the functions of those elements. Noticing the dynamic and intricate way the human body is put together, students will see the hand of their Creator and know that they are "fearfully and wonderfully made." Corollary structures are identified by dissection of a cat. (Course materials - \$35)

Robotics The Physics of Electronic Robotics is an integrated Physics and Engineering Technology based year-long class. This class will allow students to study physics and pre-engineering in a unique way that blends a traditional lab science course of study with the hands-on application of the principles of pre-engineering and technology. In addition to classroom activities, readings, experiments and labs, students will investigate physics through the design and fabrication of robotic and automated systems. Areas of study include motion and forces matter and energy, heat and thermodynamics, waveforms, electricity and magnetism. Robotic competitions, design challenges and project based activities will be used to assess student's skills and abilities. This course is designed to interest students in the engineering fields, motivating them to pursue advanced education in science, technology, engineering, and mathematics.

Earth science Earth science introduces students to the physical sciences in conjunction with the study of the earth and space. Major concepts studied include ecology, meteorology, geology, oceanography, astronomy and plate tectonics. The "hands on" approach is emphasized to develop both laboratory skills and critical thinking skills. This course will also provide an overview of the present and past use of the earth's natural resources. All of this is done in a way to show God's creativity and appreciation of beauty as well as our own responsibility to preserve what He has made.

SOCIAL STUDIES

World History 9 This study of world history is a survey of political, intellectual, economic, and social history from the Scientific Revolution to the French Revolution and Napoleon, with two additional units on Greece and Rome. Through the study of Western Civilization, students will gain a better understanding of their own culture and history, and will appreciate the significance of historical events to the present. Students will be encouraged to evaluate specific events, ideas or policies from a Christian perspective and will be encouraged to do so during class discussion. Students will also be challenged to understand that Christ must be at the center of all aspects of their lives and will struggle with how to do that in a culture that encourages them to leave their faith at church.

World History 10 This study of world history is a survey of political, intellectual, economic, and social history from the Industrial Revolution to the present. Through the study of Western Civilization, students will gain a better understanding of their own culture and history, and will appreciate the significance of historical events to the present. Students will be encouraged to evaluate specific events, ideas or policies from a Christian perspective and will be encouraged to do so during class discussion. Students will also be challenged to understand that Christ must be at the center of all aspects of their lives, and struggle with how to do that in a culture that encourages them to leave their faith at church.

United States History The course covers U.S. History from the pre-Civil War Period to the Vietnam War Era. Included is a look at the expansion of the United States, nationalism, sectionalism and slavery in the 1800's, the Civil War and Reconstruction, the settlement of the western United States, the industrial and urban development of the U.S., and 20th Century America, with a strong emphasis on the civil rights movement and U.S. involvement in foreign affairs.

AP United States History In this Advanced Placement course, students will learn the skills and factual knowledge necessary to deal with the problems and issues in U.S. history. Students will also learn to evaluate historical materials and to weigh the evidence and interpretations presented in historical writing. Students will develop the skills necessary to arrive at conclusions on the basis of research and to support these conclusions in essay form. Taking the AP exam is required and at the student's expense. (The fee for 2010 was \$86.) Admission to this course will be based on past performance and instructor approval.

American Government This semester course studies the national level of US Government. It includes the various types of world governments, the principles and basis of American government, and the executive, legislative, and judicial functions of government. The course also includes a strong emphasis on domestic and foreign current events.

Economics This semester course is designed to help students become aware of the basic concepts of economics and the multiple factors that influence the economy. Students will learn about facets of microeconomics and macroeconomics through discussion, classroom activities, simulations, and assignments. As a result, they will gain an appreciation for their role in the economy and understand what it means to be a good steward of their own money. In addition, students will be required to critique various social and economic policies from a Christian perspective as well as learn ten key elements of economics that will deepen their understanding of how a free market economy works.

Christian Marriage & Family With the world continually changing the definition of family, it is important for Christians to reinforce a Biblical perspective on dating, loving, marriage, and family. Many of the current issues will be addressed. Goals of the course include understanding why God's design for marriage is best, gaining a basic understanding of personal relationships, communication skills, finances, the importance of faith within a Christian marriage, and the critical roles of Christian parents in raising children.

Psychology From a Christian perspective, this course studies mental and social development and several topics that promote understanding of human behavior. This course is good preparation for any college course in social studies, psychology, anatomy and biology, and also deals with practical issues such as relationships, marriage, and parenting.

Mock Trial/Debate The mock trial and debate class consists of two educational activities sponsored by outside organizations (Constitutional Rights Foundation and Institute for Principle Studies). Both the mock trial and debate aspects of the class are geared towards interscholastic competition; mock trial with other county schools (and potentially schools from around the state and nation) and debate with other area Christian schools. Both aspects of the class will teach critical thinking, logic, research skills, organization and arrangement skills, and oral communication skills. In the beginning of first semester the class will focus on debate. Students will train and prepare for the fall tournaments. In October, when students receive the mock trial case, focus will broaden to preparing the case. As the competition for mock trial nears in the beginning part of the second semester, students will mostly focus on their particular role for that particular competition. Following the mock trial competition, students will once again redirect their attention towards the debate aspect of the class and preparing for the spring tournaments.